

Lesson 2

At the Lesson

SCALES

1. Your teacher will play scales that are harmonic minor, melodic minor, or natural minor. Mark the scales that you hear.

a. Harmonic Minor 

Natural Minor 

b. Melodic Minor 

Natural Minor 

MAJOR AND MINOR

2. Your teacher will play a melody that is major or minor. Mark the tonality that you hear.

Major Minor

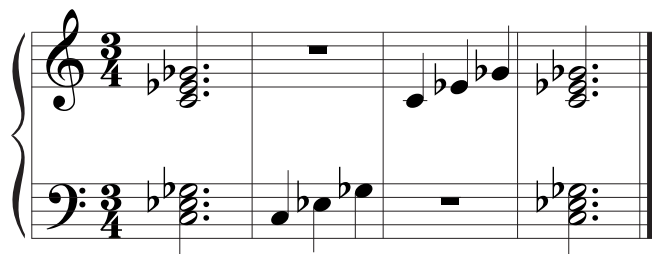
INTERVALS

3. Your teacher will play intervals and sing the scale degrees. Copy your teacher's playing and singing.

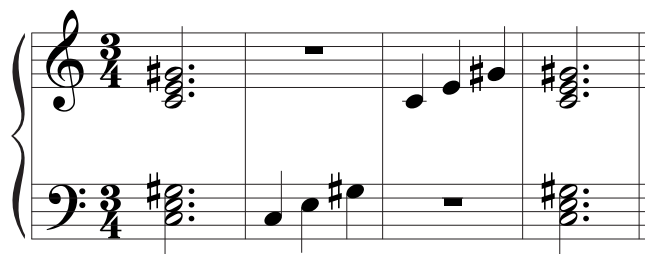
TRIADS

Listen as your teacher plays these diminished and augmented triads.

Diminished



Augmented




Lesson 3 At the Lesson


SCALES

1. Your teacher will play scales that are harmonic minor, melodic minor, or natural minor. For each example, mark the scale that you hear and draw any missing accidentals before the notes. Do not change the first note of each scale.

a. Natural Minor
 Harmonic Minor



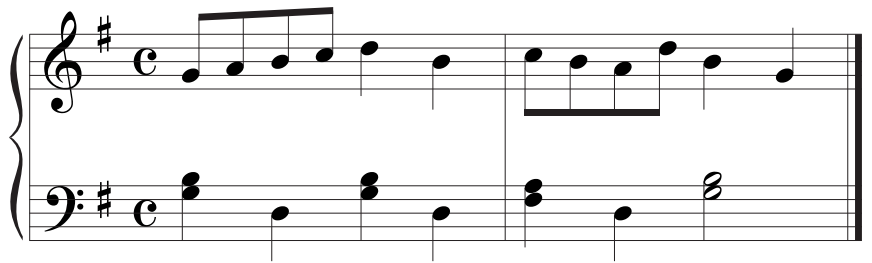
b. Harmonic Minor
 Melodic Minor



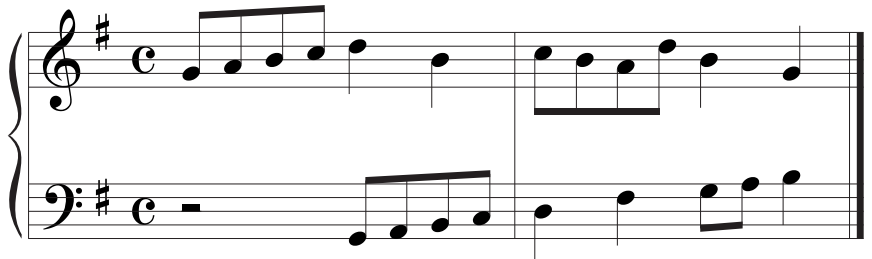
TEXTURE

Texture refers to how the melody, harmony, and rhythm combine to create the overall sound of the music. Listen as your teacher plays these phrases that demonstrate homophonic and polyphonic texture.

Music with **Homophonic Texture** has a distinct melody with accompaniment.



Music with **Polyphonic Texture** has multiple independent lines that can stand alone as melodies but create harmony when combined.



2. Your teacher will play phrases that use homophonic or polyphonic texture. Mark the textures that you hear.

a. Homophonic Texture Polyphonic Texture

b. Homophonic Texture Polyphonic Texture

RHYTHM

3. Your teacher will clap (tap) a rhythm pattern. One measure is written incorrectly. Circle the incorrect measure.

