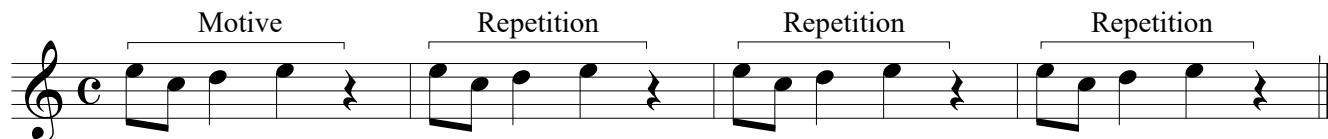


Lesson 2

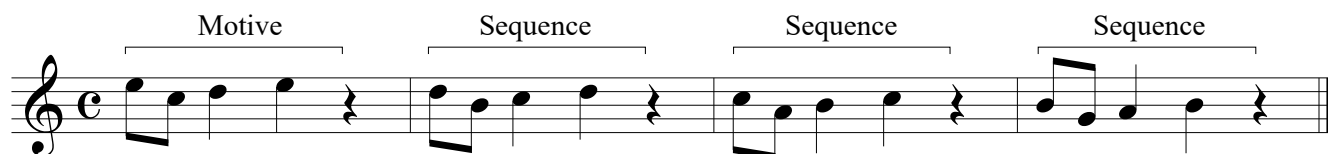
At the Lesson

REPETITION AND SEQUENCE

Repetition is a compositional technique in which a motive is repeated immediately on the same pitch and with the same rhythm. Listen as your teacher plays this melody that uses repetition.



Sequence is a compositional technique in which a motive is restated immediately in the same voice but on a different pitch, often but not always a second or a third above or below the original. Listen as your teacher plays this melody that uses sequence.



1. Your teacher will play phrases that use repetition or sequence. Mark the compositional techniques that you hear.

a. Repetition

Sequence

b. Repetition

Sequence

Lesson 4 At Home

Listen to **CD Track 4** to complete page 12. Each example will be played three times.

TEMPO

1. You will hear a phrase that is *presto* or *andantino*. Mark the tempo that you hear.

Presto Andantino

REPETITION AND SEQUENCE

2. You will hear a phrase that uses repetition or sequence. Mark the compositional technique that you hear.

Repetition

Sequence

RHYTHM

3. You will hear rhythm patterns. In each pattern, one measure is written incorrectly. Circle the incorrect measures.

a. **C**

b. **2/4**

INTERVALS

4. You will hear intervals. Mark the intervals that you hear.

a. Major 6th Perfect Octave (8th)

b. Major 6th Perfect Octave (8th)

c. Major 6th Perfect Octave (8th)