

b. 

i iv V<sup>7</sup> i iv V<sup>7</sup> I ii<sup>6</sup> I<sub>4</sub><sup>6</sup> V<sup>7</sup> I

i iv V<sup>7</sup> i iv V<sup>7</sup> i ii<sup>6</sup> i<sub>4</sub><sup>6</sup> V<sup>7</sup> i

### CADENCES

6. Your teacher will play a phrase. Mark the cadence that ends the phrase.

Plagal       Authentic

### BAROQUE SUITE

7. Your teacher will play a phrase that is from a Baroque Suite. Mark the dance that you hear.

**Allemande:** Slow tempo, quadruple meter, often begins with an upbeat  
**Corrente:** Fast tempo, triple meter

Allemande       Corrente

**TONALITY**

6. Your teacher will play a phrase. Mark the tonality that you hear.

Major       Minor       Atonal

**MUSICAL STYLE**

7. Your teacher will play a phrase that sounds Baroque or Romantic. Mark the historical period that best represents the style that you hear.

Baroque       Romantic

**FUGUE OR SONATA AND TEXTURE**

Listen as your teacher plays these phrases that are from a **Baroque Fugue** and a **Classical Sonata**.

a. **Baroque Fugue:** *BWV 847* by J.S. Bach.

b. **Classical Sonata:** *Op. 49, No. 1* by Beethoven.

8. Your teacher will play a phrase that is from a Baroque Fugue or a Classical Sonata. For each example, mark the texture and type of composition that you hear.

Baroque Fugue       Classical Sonata

Homophonic       Polyphonic